CONCENTRATION OPTIONS

A. German I or II through German IV
B. German III and two subjects beyond in German
C. German IV or above, plus two more subjects
   − One subject allowed in English from 21G.055, .057, .058, .059, or 17.561

Concentration Advisor:
Haohsiang Liao, Sr. Lecturer
hliao@mit.edu, 14N-320

MINOR in German

Completed your concentration in German? Pursue a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning with German III
- 5 out of the 6 subjects can be applied to 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects taught in English pertaining to German Studies (21G.055, .057, .058, or .059) can be applied to minor

Minor Advisor:
Eric Goldberg, Associate Professor, History
egoldber@mit.edu, E51-290, 4-2420

MAJOR in German

Attain fluency and gain an in-depth understanding of German culture by completing a major in German

- 11 subjects total beginning from German III, including 2 CI-M subjects, and 8-9 upper-level subjects
- 6 subjects can be applied to the 8-subject HASS requirement
- Flexible for double majors

Major Advisor:
Eric Goldberg, Associate Professor, History
egoldber@mit.edu, E51-290, 4-2420

TEACHING STAFF

Ahn Nguyen, Lecturer
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Sandra Ward, Temporary Lecturer
sbward@mit.edu, 16-675

Assessing your level:
Contact Dagmar Jaeger or Ahn Nguyen to have your language level assessed and to advise on course placement.

SHASS FACULTY

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For more information:
http://mitgsl.mit.edu/academics/german-studies
email: languages@mit.edu
catalogue: student.mit.edu/catalog/m21Ge.html
Visit Global Languages HQ in 14N-305

2020–2021
Why Study German?

German is spoken by 95 million people, and is the most widely spoken language in Europe. Germany is a multicultural society, a global economic and scientific hub, and the largest European trading partner with the US. German is indispensable for advanced study in areas such as science and engineering, as well as literature, media, architecture, and cultural globalization.

At MIT, are you considering a MISTI internship in either Germany, or Switzerland? German IV (21G.404) or equivalent proficiency is required for participation.

SPRING 2021 Tier I

21G.401 German I
HASS-H
MTRF, 10-11, A. Nguyen
MTRF, 1-2, A. Nguyen

21G.402 German II
HASS-H
MTRF, 1-2, D. Jaeger
MTRF, 4-5, S. Ward

21G.403 German III
HASS-H
MTRF, 12-1, A. Nguyen

21G.404 German IV
HASS-H
MTRF, 12-1, D. Jaeger
MTRF, 4-5, D. Jaeger

SPRING 2021 Tier II

21G.410 Advanced German: Communication for Professionals
Exposes students to current issues and language use in German technology, business, and international industrial relations; discusses ramifications of these issues in a larger social and cultural context. Prepares students who wish to work or study in a German-speaking country. Focuses on specialized vocabulary and systematic training in speaking and writing skills to improve fluency and style. Emphasizes communicative strategies that are crucial in a working environment. Includes discussion and analysis of newspaper and magazine articles, modern expository prose, and extensive use of online material. HASS-H
TR, 2:30-4, R. Sondermann

SPRING 2021 Tier III

21G.057 Gender, Race, and Environmental Justice
Provides an introduction to the analysis of gender in science, technology, and environmental politics from a global perspective. Familiarizes students with central objects, questions, and methods in the field. Examines existing critiques of the racial, sexual and environmental politics at stake in technoscientific cultures. Draws on material from popular culture, media, fiction, film, and ethnography. Addressing specific examples from across the globe, students also explore different approaches to build more livable environments that promote social justice. Taught in English.
F, 1-4, B. Stoetzer

21G.420 Visual Histories: German Cinema 1945 to Present
Studies the history, aesthetics, and cultural contexts of German film since the end of World War II. Explores films of the “New German Cinema” by filmmakers Fassbinder, Wenders, Herzog, and others. Investigates and compares different film traditions of East and West Germany, new aesthetic styles of the “Berlin School” after the fall of the Berlin wall, and new filmic concepts in contemporary productions, including films from filmmakers with migration backgrounds. Special focuses on the analysis of the language of film, different genres, and aesthetic traditions in their historical and societal contexts. Taught in German. HASS-A
MW, 7-9 PM, K. Fendt

Looking ahead

Fall 2021
21G.029/419 City Living: Ethnographies of Urban Worlds, HASS-S
21G.055 Media in Weimar and Nazi Germany, HASS-H, CI-H
21G.401 German I, HASS-H
21G.402 German II, HASS-H
21G.403 German III, HASS-H
21G.404 German IV, HASS-H
21G.412 Advanced German: Literature adn Culture, HASS-H
17.561 European Politics, HASS-S

IAP 2022
21G.401 German I, HASS-H

STUDY and INTERN ABROAD

MISTI internship programs in Germany, Switzerland, Belgium and the Netherlands. Contact Justin Leahy, Program Manager: jleahy@mit.edu

German Language Programs at German, Swiss, and Austrian universities

Transfer Credit Examiner:
Haohsiang Liao, Sr. Lecturer
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