CONCENTRATION OPTIONS

A. Japanese I or II through Japanese IV
B. Japanese III and two subjects beyond
C. Japanese IV or above, plus two more subjects

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:
Takako Aikawa, Sr. Lecturer
taikawa@mit.edu, 14N-314, 4-5074

MINOR in Japanese

Completed your concentration in Japanese? Take your Japanese skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning from Japanese III
- 5 out of the 6 subjects can be applied to 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)

Minor Advisor:
Hiromu Nagahara, Assistant Professor
nagahara@mit.edu, E51-255g, 4-4977

TEACHING STAFF

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Paul Roquet, Assistant Professor, CMS/W
(on leave fall 2020)
proquet@mit.edu, 8-8564

Assessing your level:
Contact any member of the Japanese group to assess your level and advise on course placement.

For more information:
http://mitgsl.mit.edu/academics/japanese-studies
email: languages@mit.edu
student.mit.edu/catalog/m21Gf.html
Visit Global Languages HQ in 14N-305

2020–2021
Why Study Japanese?

Japanese is spoken by 126 million people, including 2 million outside of Japan. Japan is ranked as the third economic power in the world, and is a vital political and economic partner with the West. Manga and Anime, and other forms of Japanese popular culture, are widely enjoyed throughout the globe!

At MIT, are you considering a MISTI internship in Japan? Japanese IV (21G.504) or equivalent proficiency is required for participation.

FALL 2020 Tier I

21G.501 Japanese I
HASS-H
MTRF, 9-10, M. Ikeda / E. Rafique
MTRF, 10-11, M. Ikeda / E. Rafique
MTRF, 12-1, M. Ikeda / E. Rafique
MTRF, 1-2, M. Ikeda / E. Rafique

21G.503, Japanese III
HASS-H
MTRF, 10-11, W. Maekawa / E. Rafique
MTRF, 11-12, W. Maekawa / E. Rafique
MTRF, 1-2, W. Maekawa / E. Rafique
MTRF, 2-3, W. Maekawa / E. Rafique

FALL 2020 Tier II

21G.505 Japanese V
Systematic development of reading, writing, and oral communication skills. Introduction to advanced grammar that deepens the understanding of Japanese culture and society through reading and discussion. HASS-H
MW, 11-12:30, F 11-12, T. Aikawa
MW, 12:30-2, F 12-1, T. Aikawa

FALL 2020 Tier III

21G.064 / 592 Introduction to Japanese Culture
Examines the major aesthetic, social, and political elements which have shaped modern Japanese culture and society. Readings on contemporary Japan and historical evolution of the culture are coordinated with study of literary texts, film, and art, along with an analysis of everyday life and leisure activities. HASS H, CI-H
TR, 2-3:30, I. Condry

21G.065 / 593 Japanese Literature and Cinema
Surveys both cinematic and literary representations of diverse eras and aspects of Japanese culture such as the classical era, the samurai age, wartime Japan and the atomic bombings, social change in the postwar period, and the appropriation of foreign cultural themes, with an emphasis on the modern period. Directors include Akira Kurosawa and Hiroshi Teshigahara. Authors include Kobo Abe and Yukio Mishima. Taught in English with Japanese-language option. HASS-H, CI-H
MW, 1-2:30, J. Cullen

Looking ahead

Spring 2021
21G.094/59 Cinema in Japan and Korea, China, HASS-A
21H.152 Inventing the Samurai, HASS-H
21H.354 World War II in Asia, HASS-H
21G.502 Japanese II, HASS-H
21G.504 Japanese IV, HASS-H
21G.506 Japanese VI, HASS-H

STUDY and INTERN ABROAD

Course 2 and 3 Exchange at the University of Tokyo
• Spring semester of junior year
• Transfer credit toward concentration or minor available

Transfer Credit Advisor:
Takako Aikawa,
taikawa@mit.edu, 14N-314, 4-5074