
CONCENTRATION OPTIONS

- A. Japanese I or II through Japanese IV
- B. Japanese III and two subjects beyond
- C. Japanese IV or above, plus two more subjects
 - One subject allowed in English from 17.433, 17.537, 21G.027, 21G.030, 21G.039/591, 21G.064/592, 21G.065/593, 21G.067/597, 21G.094/594, 21H.154, 21H.155, 21H.354

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:

Emma Teng, Professor
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MINOR in Japanese

Completed your concentration in Japanese? Take your Japanese skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning from Japanese III
- 5 out of the 6 subjects can be applied to 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects taught in English pertaining to Japanese studies (17.433, 17.537, 21G.027, 21G.030, 21G.039/591, 21G.064/592, 21G.065/593, 21G.067/597, 21G.094/594, 21H.154, 21H.155, 21H.354) can be applied to minor

Minor Co-advisors:

Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-4536

Takako Aikawa, Sr. Lecture
(on leave spring 2020)
taikawa@mit.edu, 14N-314, 4-5074

TEACHING STAFF

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Paul Roquet, Assistant Professor, CMS/W
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Assessing your level:

Contact any member of the Japanese group to assess your level and advise on course placement

For more information:

<http://mitgsl.mit.edu/academics/japanese-studies>
email: languages@mit.edu
student.mit.edu/catalog/m21Gf.html
Visit Global Languages HQ in 14N-30

MIT Global Languages

JAPANESE



2019–2020

Why Study Japanese?

Japanese is spoken by 126 million people, including 2 million outside of Japan. Japan is ranked as the third economic power in the world, and is a vital political and economic partner with the West. Manga and Anime, and other forms of Japanese popular culture, are widely enjoyed throughout the globe!

At MIT, are you considering a MISTI internship in Japan? Japanese IV (21G.504) or equivalent proficiency is required for participation.

SPRING 2020 Tier I

21G.502 Japanese II

HASS-H

MTRF, 9-10, M. Ikeda / E. Rafique
MTRF, 10-11, M. Ikeda / E. Rafique
MTRF, 12-1, M. Ikeda / E. Rafique
MTRF, 1-2, M. Ikeda / E. Rafique

21G.504, Japanese IV

HASS-H

MTRF, 11-12, W. Maekawa
MTRF, 12-1, W. Maekawa
MTRF, 1-2, W. Maekawa

SPRING 2020 Tier II

21G.506, Japanese VI

Continuation of 21G.505. Further development of reading, writing, and oral communication skills. Extension of advanced grammar and further enhancement of advanced vocabulary. Variety of cultural elements studied through readings, video, and discussion. Lab work required. HASS-H

TR, 9-10:30 Y. Sakurai
TR, 10:30-11, Y. Sakurai

SPRING 2020 Tier III

21G.064 / 592 Introduction to Japanese Culture

Examines the major aesthetic, social, and political elements which have shaped modern Japanese culture and society. Readings on contemporary Japan and historical evolution of the culture are coordinated with study of literary texts, film, and art, along with an analysis of everyday life and leisure activities. HASS H, CI-H

TR, 7:30-9, R. Glasnovich

21G.095 / 595 Cultures of Music in East Asia: Japan, Korea, China

Explores a variety of music cultures in contemporary East Asia. Emphasizes examples from Japan, but forays elsewhere, including South Korea and China. Uses writings, videos, and recordings of musical performances, events, and objects in a variety of contexts to better understand how the concept of culture gives insight into gender, class, sexuality, race, ethnicity, nationhood, and individual identities. Explores ethnographic approaches to musical cultures with a focus on the last thirty years. Topics include Japanese hip-hop, K-Pop idols, Vocaloids (virtual idols), Chinese popular music and protest, street music, streaming and online distribution for global music, and experimental music. Students conduct ethnographic fieldwork and produce sonic presentations. No music experience nor technical expertise required. Taught in English. HASS-A

T, 1-4, I. Condry

Looking ahead

Fall 2020

21G.064/592 Intro to Japanese Culture, HASS-H, CI-H
21G.065/593 Japanese Literature and Cinema HASS-H, CI-H
21G.501 Japanese I HASS-H
21G.503 Japanese III HASS-H
21G.505 Japanese V HASS-H

STUDY and INTERN ABROAD

Course 2, 3 at the University of Tokyo

- Spring term of junior year
- Transfer credit toward concentration or minor available

Course 22 at Tokyo Institute of Technology

- Fall term of senior year for Course 22 majors

Study Abroad Advisor and Transfer Credit Examiner:

Emma Teng, Professor

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