CONCENTRATION OPTIONS

A. Korean I or II through Korean IV
B. Korean III or above and two subjects beyond
   – Korean III, VI; Korean VI, V, VI
C. Korean IV or above, plus two more subjects
   – One subject allowed in English from 21G.067 and 21G.094, or 21G.095

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-453

TEACHING STAFF

Hee-Jeong Jeong, Lecturer
Korean Program
jeongh@mit.edu, 16-643, 8-6745

Heeyeong Jung, Temporary Lecturer
heeyeong@mit.edu, 16-643

Assessing your level:
Contact Hee-Jeong Jeong to assess your level and advise on course placement.

For more information:
http://mitgsl.mit.edu/academics/korean-studies
email: languages@mit.edu
http://student.mit.edu/catalog/m21Gr.html
Visit Global Languages HQ in 14N-305
Why Study Korean?

Our Korean curriculum uses innovative pedagogical methods integrating language and culture at all levels. Students engage in learning activities that enable them to become proficient in aural comprehension, speaking, reading, and writing. In addition to the program of language study, MIT Global Languages offers several courses in East Asian Studies (taught in English) that take up Korean culture, history and society.

The surge of interest in Korean at MIT is a phenomenon seen on campuses across the US — a combined result of the global “wave” of Korean popular culture, the growth of career opportunities, South Korea’s reputation for innovation in science and technology, and the dynamism of inter-Asian linkages in the region. The division of North and South Korea is also one of the major unresolved international issues of our time.

At MIT, are you considering a MISTI internship in Korea? Coursework in Korean language is strongly recommended.

KOREAN SCHEDULE

Fall 2020

21G.901 Korean I
Introduction to modern standard Korean with emphasis on developing conversational skills by using fundamental grammatical patterns and vocabulary in functional and culturally suitable contexts. Basic reading and writing are also taught. Placement interview with instructors on or before Registration Day required of students who have had prior exposure to Korean elsewhere. Limited to 16 per section. No listeners. HASS-H
MTRF, 3-4, H. Jeong

21G.903 Korean III
Continuing instruction in spoken and written Korean, with particular emphasis on consolidating basic conversational skills and improving reading confidence and depth. Lab work required. Placement interview with instructors on or before Registration Day required of students who have had prior exposure to Korean elsewhere. Limited to 16 per section. No listeners. HASS-H
MTRF, 4-5, H. Jung

21G.S02 Special Subject: Korean V
Korean V is designed to improve students’ skills in listening, reading, speaking, and writing in Korean. By the end of the course, students will have attained the Advanced levels. As this course is largely content-based, the students in this course will explore various topics such as Korean contemporary culture, traditional holidays, humor, history, cultural heritage, daily life, and other related subjects, and will be able to compare, in writing and speaking, the Korean context with their own backgrounds. HASS-H
MTRF, 4-5, H. Jeong

LOOKING AHEAD

Spring 2021

21G.902 Korean II
Continuation of 21G.901. For full description, see 21G.901. Placement interview with instructors on or before Registration Day required of students who have had prior exposure to Korean elsewhere. Limited to 16 per section. No listeners. HASS-H

21G.904 Korean IV
Continuation of 21G.903. For full description, see 21G.903. Placement interview with instructors on or before Registration Day required of students who have had prior exposure to Korean elsewhere. Limited to 16 per section. No listeners. HASS-H

21G.S06 Special Subject: Korean VI
Continuation of 21G.905. This course enables students to understand current social trends in Korea and to develop cross-cultural insights by comparing Korean society with the students’ own societies. Students deal more extensively with a variety of topics, such as Korean proverbs, traditional and contemporary lifestyles of Korean people, contemporary pop culture, and other related topics, in order to gain greater knowledge of Korean culture and a deeper awareness of the role that culture and social behavior play in effective communication. Furthermore, students develop a high level of fluency and accuracy in their linguistic/pragmatic competence and performance. No listeners. HASS-H

STUDY and INTERN ABROAD

MISTI
- MIT-Korea