CONCENTRATION OPTIONS

A. Portuguese I, II, or Accelerated Introductory through Portuguese IV
B. Portuguese III and two subjects beyond
C. Portuguese IV or above, plus two more subjects

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

Concentration Advisor:
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-4836

For general inquiries about the Portuguese program:
Nilma Dominique, Lecturer II
nilmad@mit.edu, 14N-324, 2-4974

TEACHING STAFF

Nilma Dominique, Lecturer
nilmad@mit.edu, 14N-324, 2-4974

Assessing your level:
Contact Nilma Dominique to assess your level and advise on course placement.

For more information:
http://mitgsl.mit.edu/academics/portuguese-studies
email: languages@mit.edu
student.mit.edu/catalog/m21Gh.html
Visit Global Languages HQ in 14N-305

2020–2021
Why Study Portuguese?

Portuguese is spoken by over 230 million people worldwide. In addition to Brazil and Portugal, it is the official language of Angola, Cape Verde, East Timor, Guinee-Bissau, Mozambique, and São Tomé and Príncipe. Also, it is the third most commonly spoken language in Massachusetts. Brazil is the 8th largest economy in the world and the economic superpower of Latin America. Likewise, Lisbon is emerging as a tech hub for Europe. Of course, Brazilian culture, and musical genres such as samba and bossa nova are widely appreciated around the globe.

At MIT, are you considering a MISTI internship in Brazil or Portugal? Coursework in Portuguese language is strongly recommended.

PORTUGUESE SCHEDULE

Fall 2020

21G.801 Portuguese I
Introduction to the language and culture of the Portuguese-speaking world, with special attention to Brazilian Portuguese. Focuses on basic oral expression, listening comprehension, and elementary reading and writing. Students develop their vocabulary and understanding of grammatical concepts through active communication. Coordinated language lab program. Designed for students with no knowledge of Portuguese. Taught in Portuguese. HASS-H
TR, 11-12:30, N. Dominique

21G.803 Portuguese III
Expands the breadth and depth of students' skills in understanding, speaking, reading, and writing Portuguese while continuing to provide exposure to the history and cultures of the Portuguese-speaking world. Uses short stories, films and music to study issues of historical and current interest. Taught in Portuguese. HASS-H
MTRF, 10-11, N. Dominique

21G.821 The Beat of Brazil: Portuguese Language and Brazilian Society through its Music
Presents an overview of Brazilian history, art, and culture from the late 19th century to the present day. Topics covered are woven into the larger theme of popular Brazilian music, and include the Modern Art Week of 1922, Candido Portinari’s paintings, the Tropicalist art movement, and the role of artists and intellectuals during and after the military dictatorship. Identifies and distinguishes the main Brazilian musical styles, connecting them to specific historical periods and events, discussing how they reflect different notions of identity, and analyzing cultural production from a transnational perspective. Focuses on listening and speaking, and reading and writing, with strong emphasis on developing critical thinking. Taught in Portuguese. HASS-H
TR, 12:30-2, N. Dominique

LOOKING AHEAD

Spring 2021

21G.802 Portuguese II
Continuation of 21G.801. Focuses on expanding communication skills and further development of linguistic competency. Uses a variety of authentic sources, such as the Internet, audio, video, and printed materials, to help develop cultural awareness and linguistic proficiency. Coordinated language lab. Conducted entirely in Portuguese. HASS-H

21G.804 Portuguese IV
Continued study of the language and culture to improve fluency, accuracy and style in both oral and written communication. Students discuss current news articles, short literary texts, films, music and web-based materials dealing with issues relevant to the Portuguese-speaking world. Coursework also includes grammar review. Taught in Portuguese. HASS-H

STUDY and INTERN ABROAD

MISTI
- MIT-Brazil
- MIT-Portugal