CONCENTRATION OPTIONS

A. Spanish I or II through Spanish IV
B. Spanish III and two subjects beyond
C. Spanish IV or above, plus two more subjects
   – One subject allowed in English from 21G.070, .072, .078, .084

Concentration Advisor:
Paloma Duong, Assistant Professor
pduong@mit.edu, 14N-238, 4-507

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

MINOR in Spanish

Completed your concentration in Spanish? Take your Spanish skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

• 6 subjects total beginning with Spanish III
• 5 out of the 6 subjects can be applied to the 8-subject HASS requirement
• 1 of these 5 can apply to HASS Distribution (H, S, or A)
• 1-2 subjects in English pertaining to Hispanic/Latin American studies can be applied to minor (21G.070, .072, .078, or .084)

MAJOR in Spanish

Attain fluency and gain an in-depth understanding of Hispanic cultures by pursuing a major in Spanish.

• 11 subjects total beginning from Spanish III
   including 2 CI-M subjects, and 8-9 upper-level subjects
• 6 subjects can be applied to the 8-subject HASS requirement
• Flexible for double majors

Major/Minor Advisor:
Paloma Duong, Assistant Professor
pduong@mit.edu, 14N-238, 4-5075

FACULTY and TEACHING STAFF

Javier Barroso, Lecturer
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Assessing your level:
Contact any member of the Spanish group to assess your level and advise on course placement.

For more information:
www.mitgsl.com/language/spanish
student.mit.edu/catalog/m21Gs.html
email: mitgsl@mit.edu
facebook/MITGlobalStudies
Visit GSL Headquarters in 14N-305

2019–2020
Why Study Spanish?

Spanish is the second-most spoken language in the world. There are over 400 million native Spanish speakers in 21 countries. Spanish language skills are highly marketable to employers!

At MIT, are you considering a MISTI internship in either Mexico, Argentina, Chile, Peru or Spain? Spanish IV (21G.704) or equivalent proficiency is required for participation.

FALL 2019 Tier I

21G.700 Intensive Spanish for Advanced Beginner Students
HASS-H
For students who have taken two or more years of Spanish in high school, but who lack the communicative skills, grammar foundation and confidence required for Spanish III.
MTWR, 11-12, A. Yáñez Rodríguez

21G.701 Spanish I
HASS-H
MTWR, 10-11, Staff
MTWR, 11-12, Staff
MTWR, 1-2, H. Belio Apaolaza

21G.702 Spanish II
HASS-H
MTWR, 10-11, H. Belio Apaolaza
MTWR, 11-12, H. Belio Apaolaza

21G.703 Spanish III
HASS-H
MTWR, 10-11, M. San Martin
MTWR, 11-12, J. Barroso
MTWR, 12-1, J. Barroso

21G.704 Spanish IV
HASS-H
MTWR, 12-1, M. Ribas Groeger
MTWR, 1-2, A. Yáñez Rodríguez
MTWR, 2-3, J. Barroso

FALL 2019 Tiers II and III

21G.070 Latin American and the Global 60s: Counterculture and Revolution
Close reading of political issues, cultural artifacts, and social actors of Latin America during and in the wake of the “revolutionary” 1960s. Taught in English. HASS-H, CI-H
TR, 7-8:30, P. Duong

21G.712 Spanish Conversation & Composition
Further development of spoken and written skills to improve fluency and style. Oral reports by participants on individual topics and group projects.
HASS-H
TR, 1-2:30, M. Ribas Groeger

21G.715 Topics in Medicine and Public Health in the Hispanic World
Strengthens oral and written communication skills in Spanish by examining current topics in medicine and public health. HASS-H
TR, 2:30-4, M. San Martin

21G.731 Creation of a Continent: Representations of Hispanic America, 1492-1898, in Literature and Film
Traces the creation of a new literature in Spanish to record and interpret New World experiences. Begins with excerpts from Columbus’s diary and ends with writings on the late 19th-century Cuban and Puerto Rican independence movements. Taught in Spanish. HASS-H
T, 7-10, L. Ewald

21G.736 The Short Form: Lit and New Media Cultures in the Hispanic Word
Examines the aesthetics of the brief form across a variety of media and genres in Latin America and Spain. Explores the history and social significance of four short genres in the Hispanic world: the short story, the crónica, the poem, and the song. Taught in Spanish. HASS-H
MW, 7:00-8:30, P. Duong

Looking ahead

IAP 2020
21G.701 Spanish I, HASS-H
21G.793 Spanish III in Madrid, HASS-H
21G.795 Adv. Communication in Spain, HASS-H

SPRING 2020
21G.078 Latin American through Film, HASS-H
21G.701 Spanish I, HASS-H
21G.702 Spanish II, HASS-H
21G.703 Spanish III, HASS-H
21G.704 Spanish IV, HASS-H
21G.705 Intensive Beginning Spanish for Medicine and Health, HASS-H
21G.713 Spanish through Film, HASS-H
21G.716 Intro to Contemporary Hispanic Literature & Film, HASS-H
21G.735 Advanced Topics in Hispanic Literature & Film, HASS-H

STUDY and INTERN ABROAD

MISTI internship programs in Mexico, Chile, Argentina, Peru, and Spain

IAP-Madrid
• 21G.793 Spanish III in Madrid
• 21G.795 Adv. Communication in Spain

Study Abroad Advisor:
Margarita Ribas Groeger,
mgroeger@mit.edu, 14N-220, 3-4778

Transfer Credit Advisor:
Maria Khotimsky,
khotimsk@mit.edu, 14N-224, 5-5385