CONCENTRATION OPTIONS

A. Spanish I or II through Spanish IV
B. Spanish III and two subjects beyond
C. Spanish IV or above, plus two more subjects
   - One subject allowed in English from 21G.070, .072, .078, .084

Concentration Advisor:
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-45368

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

MINOR in Spanish
Take your Spanish skills to the next level by pursuing a minor while satisfying most HASS elective and CI-H requirements

- 6 subjects total beginning with Spanish III
- 5 out of the 6 subjects can be applied to the 8-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects in English pertaining to Hispanic/Latin American studies can be applied to minor (21G.070, .072, .078, or .084)

MAJOR in Spanish
Attain fluency and gain an in-depth understanding of Hispanic cultures by pursuing a major in Spanish.

- 11 subjects total beginning from Spanish III including 2 CI-M subjects, and 8-9 upper-level subjects
- 6 subjects can be applied to the 8-subject HASS requirement
- Flexible for double majors

Minor and Major Advisor:
Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-4536

TEACHING STAFF

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Assessing your level:
Contact any member of the Spanish group to assess your level and advise on course placement.

For more information:
http://mitgsl.mit.edu/academics/spanish-studies
student.mit.edu/catalog/m21Gs.html
email: languages@mit.edu
Visit Global Languages HQ in 14N-305
Why Study Spanish?

Spanish is the second-most spoken language in the world. There are over 400 million native Spanish speakers in 21 countries. Spanish language skills are highly marketable to employers!

At MIT, are you considering a MISTI internship in either Mexico, Argentina, Chile, Peru or Spain? Spanish IV (21G.704) or equivalent proficiency is required for participation.

SPRING 2020 Tier I

21G.701 Spanish I
HASS-H
MTWR, 9-10, H. Belio-Apaolaza
MTWR, 12-1, H. Belio-Apaolaza

21G.702 Spanish II
HASS-H
MTWR, 11-12, A. Yáñez Rodríguez
MTWR, 12-1, A. Yáñez Rodríguez

21G.703 Spanish III
HASS-H
MTWR, 11-12, H. Belio-Apaolaza
MTWR, 3-4, J. Barroso
MTWR, 4-5, J. Barroso

21G.704 Spanish IV
HASS-H
MTWR, 10-11, R. Herr
MTWR, 11-12, M. San Martín
MTWR, 12-1, M. San Martín

SPRING 2020 Tier II and III

21G.013 Discovering Multi-lingual Boston: Voices of Immigrant Communities
This discovery subject introduces Boston’s multilingual richness and vibrant immigrant communities through an exploration of the city’s diverse cultures and neighborhoods.
R., 1-3 on 2/6, 2/20, 3/5, 3/19, 4/2, 4/16, 4/30, R. Herr

21G.070 Latin America and the Global Sixties: Counterculture and Revolution
Close reading of political issues, cultural artifacts, and social actors of Latin America during and in the wake of the revolutionary 1960s. Taught in English. HASS-H, CI-H
W, 7-10, P. Duong

21G.710 Crash Culture: Spanish Literature and Culture of the Recession
Examines the 2008 financial crisis and its socio-economic and political repercussions through the lens of contemporary Spanish cultural works. Topics may include youth unemployment, immigration, Historical Memory, Spain's new political parties, the 15-M movement, and football. HASS-H
M, 7-10, L. Ewald

21G.711 Advanced Spanish Conversation and Composition
Focuses on expository and journalistic in Hispanic societies. Improves oral and written skills through discussions of audiovisual materials, simulations, interviews, guided compositions, regular journal writing, and participation on an online forums. Taught in Spanish. HASS-H
MW, 2:30-4, M. San Martín

21G.713 Spanish through Film: Mexico, Chile, Argentina, and Spain
Aims to increase oral and written communication, grammar, and vocabulary usage in Spanish while exploring a number of contemporary Hispanic films. Taught in Spanish. HASS-H
TR, 2:30-4, A. Yáñez Rodríguez

21G.714 Spanish for Heritage Learners
Designed for students who have conversational skills (typically gained from growing up in a Spanish speaking environment) without a corresponding level of literacy. Builds upon students’ existing linguistic and cultural knowledge to develop competence and confidence in using the language in more formal contexts. Taught in Spanish. HASS-H
TR, 7-8:30, J. Barroso

21G.735 Cuban Travels: Culture, Politics, and Society from 1959-Present
An intro to modern Cuban culture, politics and society through the lens of travel narratives. The course focuses on the production of space and representation of travel in old and new media including film, literature, photography, blogs and art. Taught in Spanish.HASS-H
R, 7-10, P. Duong

Looking ahead

Fall 2020
21G.070, Latin America and the Global Sixties: Counterculture and Revolution, HASS-H, CI-H
21G.700 Intensive Spanish for Advanced Beginners, HASS-H
21G.701 Spanish I, HASS-H
21G.702 Spanish II, HASS-H
21G.703 Spanish III, HASS-H
21G.704 Spanish IV, HASS-H
21G.713 Spanish through Film, HASS-H
21G.715 Topics in Medicine and Public Health in the Hispanic World, HASS-H
21G.731 Creation of a Continent: Representations of Spanish America, 1492-1898, in Literature and Film, HASS-H
21G.735 Advanced Topics in Hispanic Literature and Film: Apocalyptic Fictions: Doomsday in/and Latin America, HASS-H

STUDY and INTERN ABROAD

MISTI internship programs in Mexico, Chile, Argentina, Peru, and Spain

IAP-Madrid
• 21G.793 Spanish III in Madrid
• 21G.795 Advanced Communication in Spain

Study Abroad Advisor and Transfer Credit Examiner: Emma Teng, Professor
eteng@mit.edu, 14N-303, 3-4536