MIT Global Studies & Languages

FRENCH

Why Study French?

French is the official language of 29 countries in 5 continents, with over 220 million native speakers! France and French-speaking countries play an active part in the world economy, accounting for some 20% of world trade in goods.

At MIT, are you considering a MISTI internship in either Belgium, France, or Switzerland? French IV (21G.304) or equivalent proficiency is required for participation.

For more information:
www.mitgsl.com/language/french
email: mitgsl@mit.edu
student.mit.edu/catalog/m21Gd.html
facebook/MITGlobalStudies
Visit GSL Headquarters in 14N-305

2017–2018
**CONCENTRATION OPTIONS**

**A.** French I or II through French IV

**B.** French III and two subjects beyond

**C.** French IV or above, plus two more subjects

- One subject allowed in English from 21G.049, 052, 053, or 054

Concentration Proposal approval must be obtained by the first week of classes second term junior year.

**Concentration Advisor:** Sabine Levet, Sr. Lecturer
slevet@mit.edu, 14N-423, 4-1473

**SPRING 2018 French Schedule**

**21G.026 / 326 Global Africa: Creative Cultures (New)**
Cultural production on and from Africa, including literary, musical and visual arts, material culture, and science and technology. Topics drawn from Francophone and sub-Saharan Africa, and from throughout the continent and the African diaspora. Taught in English, with French language option. HASS-H
MWF, 9-10, L. Rezvani

**21G.030 Writing (Like the) French**
For students who wish to continue with language study before taking upper-level subjects in literature or culture. Develop reading and writing skills, review basic concepts of French grammar, and acquisition of precise vocabulary through the use of printed materials, short stories, and poems. Taught in French. HASS-H
MW, 3-4:30, C. Culot

**21G.301 French I**
Introduction to French language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Authentic sources develop cultural awareness and linguistic proficiency. HASS-H
MW, 11-12, C. O’Connor

**21G.302 French II**
Continuation of Introduction to the French language and culture. Emphasis on vocabulary and grammatical concepts through active communication. HASS-H
MW, 9-10, L. Rezvani

**21G.303 French III**
Systematic work on grammar and vocabulary expands skills in understanding, speaking, reading and writing in French. Intercultural exploration through a variety of authentic materials. Taught in French. HASS-H
MW, 11-12, L. Rezvani

**21G.304 French IV**
Focuses on language and intercultural understanding. Work with a variety of materials such as surveys, newspapers, commercials, films, music. Systematic work on grammar and vocabulary expands skills. HASS-H
MW, 10-11, S. Levet

**21G.308 Writing (Like the) French**
For students who wish to continue with language study before taking upper-level subjects in literature or culture. Develop reading and writing skills, review basic concepts of French grammar, and acquisition of precise vocabulary through the use of printed materials, short stories, and poems. Taught in French. HASS-H
MW, 3-4:30, C. Culot

**Assessing your level:**
Contact any member of the French group to assess your level and advise on course placement.

**MINOR in French**
Completed your concentration in French? Take your French skills to the next by pursuing a minor while satisfying most HASS elective and CI-H requirements.

- 6 subjects total beginning with French III
- 5 out of the 6 subjects can be applied to the B-subject HASS requirement
- 1 of these 5 can apply to HASS Distribution (H, S, or A)
- 1-2 subjects taught in English pertaining to French/Francophone studies can be applied to minor (21G.049, .052, .053, .054)

**MAJOR in French**
Attain fluency and gain an in-depth understanding of Francophone cultures by completing a major in French.

- 11 subjects total beginning from French III, including 2 CI-M subjects, and 8-9 upper-level subjects
- 72 units can overlap with the 96-unit HASS requirement (6 out 8 subjects)
- Flexible for double majors

**Major/Minor Advisor:** Sabine Levet, Sr. Lecturer
slevet@mit.edu, 14N-423, 4-1473

**STUDY and INTERN ABROAD**

**MISTI**
Internship programs in Belgium, France and Switzerland

**January Scholars in France**
- 8 students selected to spend 2 weeks of tutored immersion in the culture of Paris

**Course 17 Exchange at Sciences Po**
- Open to all majors, not just PolSci

**Transfer Credit Advisor:** Emma Teng, Professor
eteng@mit.edu, 14N-303, 4-536

**Looking ahead**

**Fall 2018**
21G.049 French Photography, HASS-A, CI-H
21G.301 French I, HASS-H
21G.302 French II, HASS-H
21G.303 French III, HASS-H
21G.304 French IV, HASS-H
21G.310 French Conversation, HASS-H
21G.312 Basic Themes in French Literature, HASS-H
21G.325 New Culture of Gender: Queer France
21G.346 Topics in Modern French Literature and Culture: Contemporary Francophone Africa, HASS-H

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**Study Abroad Advisor:** Sabine Levet, Sr. Lecturer
slevet@mit.edu, 14N-423, 4-1473

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